Point Park Welcomes New Full-Time Faculty

Seven new full-time faculty members have joined Point Park University for the 2009-2010 academic year:

Karen Dwyer, Ph.D. is an assistant professor of English in the Department of Humanities and Human Sciences, School of Arts and Sciences. She comes to Point Park from St. Xavier University in Chicago, where she taught a variety of creative writing and English courses. Prior to that Dwyer was a faculty member in the Department of English at the University of Illinois, Chicago. She holds a Ph.D. in English and a master’s degree in English from the University of Illinois, Chicago as well as a bachelor’s degree in English and creative writing, with a concentration in photography, from Loyola College in Baltimore.

Tatyana Dumova, Ph.D. is an associate professor of digital media in the School of Communication. She has been an associate professor at Montclair State University, where she taught courses in new media applications and undergraduate courses in speech fundamentals, and an assistant professor in the School of Communication at the University of North Dakota, as well as a producer at WBGU-TV (PBS) in Bowling Green, Ohio. She earned her Ph.D. in communication studies and a master’s degree in history/mass communication at Bowling Green State University and a bachelor’s degree in English at Moscow State Linguistic University.

Richard Hawkins is an artist in residence in the Cinema and Digital Arts Department of the Conservatory of Performing Arts. Hawkins is an Emmy Award-winning screenwriter with more than two decades of experience in writing and executive producing successful television series. He comes to Point Park from Sony Pictures Television International, where he served as an executive consultant for international television. He holds a bachelor’s degree in theatre arts from Centenary College of Louisiana and is completing a master’s degree in psychology from Pepperdine University.

Kathy Horne is an artist in residence in the Cinema and Digital Arts Department in the Conservatory of Performing Arts. She most recently served as a senior editor at Bionic in New York City, where she edited and managed the production of high end promotional spots from such varied sources as dailies, entire episodes and movies. Her clients have included the Food Network, Nickelodeon, the Discovery Channel and Comedy Central. She earned her bachelor’s degree in film studies and English/creative writing at the University of Pittsburgh and completed advanced screenwriting coursework at The New School, and After Effects coursework at Parsons School of Design.

Robert Ross, Ph.D. is assistant professor of global cultural studies in the Department of Humanities and Human Sciences, School of Arts and Sciences. He has been a faculty member and researcher in the Department of Geography at Syracuse University and as a visiting assistant professor at the American University of Beirut. Prior to that he was the Frederick Douglass Scholar, and a faculty member, at West Chester University of Pennsylvania. He earned his Ph.D. at Syracuse University, a master’s degree at University College in London, and a bachelor’s degree (summa cum laude) at West Chester University of Pennsylvania.

Megan Ward, Ph.D. is an assistant professor of English in the Department of Humanities and Human Sciences, School of Arts and Sciences. She comes to Point Park from Lawrence University, where she served as a visiting assistant professor. Ward has also served as a faculty member at Rutgers University. She earned her Ph.D. and a master’s degree, at Rutgers and a M.Phil in English Literature at the University of Oxford. She received a bachelor’s degree in English at Lawrence University.

Shubh Mathur, Ph.D. is an assistant professor of global cultural studies in the Department of Humanities and Human Sciences, School of Arts and Sciences. She has been a faculty member at such institutions as Richard Stockton College of New Jersey, Franklin Pierce University, Connecticut College and the City University of New York. She earned her Ph.D. and a master’s degree in anthropology at the New School for Social Research in New York, and a master’s degree in sociology and social anthropology, as well as a bachelor’s degree in history, at the University of Delhi in India.