

Spring 2001

Digital Editing

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Marlene Harris-Taylor
WBGU-TV, Channel 27
Public Affairs Director,
Producer, and *The Journal* Host
talks about what every TV editor
needs to know



Paul Lopez
WBGU-TV, Channel 27
Production Manager
shares the secrets of
linear and nonlinear editing

TahyabUDumova
Graduate-student instructor





TCOM 469 Students

[More class pictures](#)

Course Information

TCOM 469 #25172; 3 credit hours
 209 West Hall/018 West Hall
 Tagya} æDumova, graduate-student instructor
 Office hours: Thursday, 1 P.M. - 4 P.M.
 220 Tucker Center for Telecommunications
 tel. 372-2700; e-mail: dumova@wbgu.bgsu.edu

Course Rationale

As video increasingly becomes established as a digital medium, *Digital Editing* is designed as a learning platform for reaching beyond the boundaries of linear video editing. The course focuses on digital editing as an essential part of video production and explores how computer-based technology is enhancing the editing process.

Course Content

- I. Theory and Practice of Digital Editing
 - How digital editing fits into video production
 - Digital post-production concepts
 - Linear vs. nonlinear editing (NLE)
 - Digital nonlinear editing (DNLE) systems
 - The editor-client relationship
 - DNLE interface
- II. Pre-editing
 - Workflow of a nonlinear project
 - Planning the edit
 - The new age of digital capture
 - Digitization: analog-to-digital conversion
 - Preparing for successful edit
- III. Editing
 - Digital editing rules and principles
 - Components and types of edit

- Basic editorial strategies and techniques
- Editing a virtual rough cut
- Digital audio editing
- Digital video effects
- Building a final cut
- IV. Post-editing
 - Selecting the output
 - New directions for video output
 - Analog vs. digital distribution
 - Digital compression
 - Delivery over the Internet, on the Web, and on CD-ROM
- V. Editing specific types of programs
 - Editing news for television
 - Editing promotional video
 - Editing a program segment
 - Editing a feature story

Textbooks

Ohanian, Thomas A. *Digital Nonlinear Editing: Editing Film and Video on the Desktop*. Focal Press, 1998.
 Browne, Steven. *Nonlinear Editing Basics: Electronic Film and Video Editing*. Focal Press, 1998.

Additional readings may be put on Jerome Library Reserve.

Recommended Texts

Kauffmann, Sam. *Avid Editing: A Guide for Beginning and Intermediate Users*. Focal Press, 2000.
 Pogue, David. *iMovie2*. Pogue Press/O'Reilly, 2001.
 Media 100i User Guide. Media 100 Inc., 2000. Jones, Frederic. *Desktop Digital Video Production*. Prentice Hall, 1999.
 Dancyger, Ken. *The Technique of Film and Video Editing: Theory and Practice*. Focal Press, 1998.
 Thompson, Roy. *Grammar of the Edit*. Focal Press, 1994. 2nd ed.
 Adobe Premiere 5.0. *Classroom in a Book*. Adobe Press, 1998.

Editing Assignments

Promotional video	15%
News report	20%
Program segment	20%
Feature story	20%
Class participation (discussions, quizzes, editing exercises, etc.)	15%
Attendance	<u>10%</u>
	100%

Complete the Student Experience Assessment Form