Marlene Harris-Taylor
WBGU-TV, Channel 27
Public Affairs Director, Producer, and The Journal Host
talks about what every TV editor needs to know

Paul Lopez
WBGU-TV, Channel 27
Production Manager
shares the secrets of linear and nonlinear editing

Tatyana Dumova
Graduate-student instructor
Course Information

TCOM 469 #25172; 3 credit hours
209 West Hall/018 West Hall
Tatyana Dumova, graduate-student instructor
Office hours: Thursday, 1 P.M. - 4 P.M.
220 Tucker Center for Telecommunications
tel. 372-2700; e-mail: dumova@wbgu.bgsu.edu

Course Rationale

As video increasingly becomes established as a digital medium, Digital Editing is designed as a learning platform for reaching beyond the boundaries of linear video editing. The course focuses on digital editing as an essential part of video production and explores how computer-based technology is enhancing the editing process.

Course Content

I. Theory and Practice of Digital Editing
   - How digital editing fits into video production
   - Digital post-production concepts
   - Linear vs. nonlinear editing (NLE)
   - Digital nonlinear editing (DNLE) systems
   - The editor-client relationship
   - DNLE interface

II. Pre-editing
   - Workflow of a nonlinear project
   - Planning the edit
   - The new age of digital capture
   - Digitization: analog-to-digital conversion
   - Preparing for successful edit

III. Editing
   - Digital editing rules and principles
   - Components and types of edit
Basic editorial strategies and techniques
Editing a virtual rough cut
Digital audio editing
Digital video effects
Building a final cut

IV. Post-editing
Selecting the output
New directions for video output
Analog vs. digital distribution
Digital compression
Delivery over the Internet, on the Web, and on CD-ROM

V. Editing specific types of programs
Editing news for television
Editing promotional video
Editing a program segment
Editing a feature story

Textbooks


Additional readings may be put on Jerome Library Reserve.

Recommended Texts


Editing Assignments

Promotional video 15%
News report 20%
Program segment 20%
Feature story 20%
Class participation (discussions, quizzes, editing exercises, etc.) 15%
Attendance 10%
100%
Complete the Student Experience Assessment Form