

# INTERPERSONAL COMMUNICATION (COMM 212)

Summer 2008

Instructor: Tatyana Dumova, Ph.D.  
Course info: # 5312; MTWR 2 – 4 pm; O’Kelly Hall 103/221  
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Office hours: MTR 1 pm – 2 pm; O’Kelly Hall 223

## Course Description

This course introduces fundamental concepts of communication between individuals. It explores aspects of self expression and relationship communication. The course gives insights into the dynamics of interpersonal communication. The course aims to aid you in the understanding of how people present themselves to other people, and how others perceive them in return.

## Course Goals

This course contributes to the following School of Communication Goals for Student Learning:

### COMMUNITY

1. To understand how language and communication processes create communities;
2. To understand the role of community and identity in how individuals see the world and others see them;
3. To understand the interactions of individuals, organizations, groups, and social movements and the conflicts and opportunities that can result;
4. To use an ethical framework to analyze and address the communication problems and opportunities of individuals and groups.

## Required Textbook

- Adler, R. B., & Proctor, R. F., II. (2007). *Looking Out/Looking In* (13th ed.). Belmont, CA: Thomson Learning.

## Methods of Instruction

Methods of instruction include but are not limited to short lecture, class discussion, individual and group assignments, as well as the use of instructional and social interaction technologies.

## Methods of Evaluation

## Grading Scale

Chapter Quizzes (10 pts each/top 4 grades used)	40%	A: 90 – 100%
Group Project Presentation	20%	B: 80 – 89%
Reflection Journals	20%	C: 70 – 79%
Class Participation	<u>20%</u>	D: 60 – 69%
Total: 100 %		



### Further Reading

- Baxter, L., & Braithwaite, D. O. (Eds.). (2008). *Engaging theories in interpersonal communication*. Thousand Oaks, CA: Sage.
- Motley, M. T. (2008). *Studies in applied interpersonal communication*. Thousand Oaks, CA: Sage.
- Puccio, G. J., Murdock, M. C., & Mance, M. (2006). *Creative leadership: Skills that drive change*. Thousand Oaks, CA: Sage.
- Richmond, V. P., McCroskey, J. C., & Hickson, M. L. (2008). *Nonverbal behavior in interpersonal relations*. Boston, MA: Allyn & Bacon.
- Stewart, C. J., & Cash, W. B. (2008). *Interviewing: Principles and practices*. Boston, MA: McGraw-Hill.
- Wimot, W. W., & Hocker, J. L. (2007). *Interpersonal conflict*. Boston, MA: McGraw-Hill.
- Wood, J. T. (2007). *Interpersonal communication: Everyday encounters*. Belmont, CA: Thomson Wadsworth.

### Expectations and Policies

*Deadlines:* All work must be submitted on time. Late work will be accepted if previous arrangements have been made with the instructor. In-class assignments cannot be made up.

*Academic Integrity:* All students are subject to the Code of Student Life, including but not limited to, issues of Scholastic Dishonesty. For more information, see <http://sos.und.edu/csl>.

*School of Communication Listserv:* All SComm major and pre-major students are expected to subscribe to the School of Communication listserv (SComminfo). In order to subscribe, send an e-mail message from your own account to: [listserv@listserv.nodak.edu](mailto:listserv@listserv.nodak.edu)  
Subject: leave the subject line blank  
Message: subscribe UND-scomminfo yourfirstname yourlastname

*Disability Accommodations:* If you have a disability, you may be entitled to receive individualized accommodations intended to assure you an equal opportunity to participate in and benefit from the course. To request disability accommodations, please make an appointment with me. For more information and assistance, please call Disability Services at (701) 777-3245.

*Cultural Diversity:* The School of Communication is committed to bringing the richness of cultural diversity to all students. Through active engagement, the School of Communication endeavors to provide multi-cultural opportunities, to reduce cultural stereotypes, to embrace cultural differences, and to promote respect for cultural diversity.

*Senior Portfolio Information:* All School of Communication students are required to prepare a Senior Portfolio reflecting their work as students of the School. The portfolio must contain an up-to-date résumé, several examples of scholarly writing and other items, e.g., public relations or advertising work, photography, video, digital imaging, or any other communication-related artifacts that the student has produced. Be sure to save your projects from this class so they could be included in the portfolio. You will be required to provide at least one piece of work that corresponds to each of the School of Communication majors' 12 Goals for Student Learning. Each course in the curriculum contributes to some of these goals, depending on whether the course is linked with the theme of community, information, or technology.

Course Schedule (subject to change)

<b>Week</b>	<b>Day</b>	<b>Class Topic</b>	<b>Assignments</b>
1	5/12	Introduction to the Course	Course Syllabus
	5/13	Introduction to Interpersonal Communication	Ch. 1
	5/14	Technology and Interpersonal Communication	Ch. 1-2
	5/15	Communication and Identity	Ch. 1-2 Journals
2	5/19	Presenting the Self through CMC	Ch. 3; <b>Quiz 1</b>
	5/20	Communication and Perception	Ch. 3
	5/21	Communication and Emotions	Ch. 4
	5/22	Learning Interpersonal Communication Skills	Ch. 3-4 Journals
3	5/26	Memorial Day Holiday, no class	
	5/27	Communicating Verbally: Uses of Language	Ch. 5; <b>Quiz 2</b>
	5/28	Communicating Nonverbally: Messages beyond Words	Ch. 6
	5/29	Listening and Responding	Ch. 7; Ch. 5-6 Journals
4	6/02	Effective Interviewing	Ch. 7; <b>Quiz 3</b>
	6/03	Understanding Interpersonal Relationships	Ch. 8
	6/04	Relating to Family, Friends, Colleagues	Ch. 9
	6/05	Intimacy/Distance in Relational Communication	Ch. 9; Ch. 7-8 Journals
5	6/09	Bridging Differences in Interpersonal Relationships	Ch. 9; <b>Quiz 4</b>
	6/10	Improving Communication Climates	Ch. 10
	6/11	Understanding Leadership	Ch. 10
	6/12	Effective Problem Solving	Ch. 11; Ch. 9-10 Journ.
6	6/16	Managing Interpersonal Conflict	Ch. 11
	6/17	Ethics in Interpersonal Communication	Ch. 11 Journals
	6/18	What Makes an Effective Communicator	Course Review
	6/19	Final Presentations	